

EH3 7AF

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

DONNA'S DANCING SHOES

- 1- 4 1s set, cast off one place. (2s step up 3-4)
 5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
 9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
 13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place
 17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)
 21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)
 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down
 29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

NEIDPATH CASTLE

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

THE FESTIVAL MAN

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
 9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
 17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
 21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides
 25-32 3s+1s+2s Set & Rotate for 3 couples
 ` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

THE COUNTER

- 1- 8 1s dance down, cast up round 3s to 2nd place (2s step up 3-4); 1s turn 2s (Ladies RH, Men LH). 1s face in/down, 2s facing out/down
 9-16 Mirror reels of 3, 1s cross down to opp sides, 2s dance out/down, 3s dance out/up. Bar 13: 1s cross up to continue reel on own side. 1s dance towards 1st corners
 17-24 1s+1st corner dance Corner Pass+Turn, 1s pass RSh; 1s+2nd corners repeat, 1s pass RSh to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

LINNEA'S STRATHSPEY

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

MRS STEWART'S JIG

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

THE KISSING BRIDGE

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
 25-32 1s+2s dance Poussette 2 1 3

THE WATER OF LEITH

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

A FULWOOD FAVOURITE

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
 25-32 2s+1s+3s circle 6H round & back

The Manchester Gay Gordons

- 1-8 1s Turn right and cast 1plc, Turn LH 1 1/4 to face 1st corners
 9-16 1/2 diag reel of 4, pass RSh, 1/2 diag RSh reel of 4 with 2nd corners, finish 2nd place opp side.
 17-24 All chase clockwise 1/2 way, al turn partner RH,
 25-32 Circle 6H Rnd and back

THE DREAM CATCHER

- 1-8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

MAJOR IAN STEWART

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

DON & DEE'S REEL

- 1-8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
 9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
 `1s (3s) change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd cnrns
 `1s (3s) change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
 25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

MIDSUMMER COMMON

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3

THE SCALLYWAG

- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

TRIP TO TIMBER RIDGE

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

CHERRYBANK GARDENS

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

SETON'S CEILIDH BAND

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn partners RH 1.1/2 times

MAIRI'S WEDDING

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back