

PUDSEY BEAR (J4x32) 4C setLouise Macdougall www.rscds.org/sites/default/files/pudsey_bear.pdf

- 1- 8 All circle 8H round & back
 9-16 1L followed by 2L+3L+4L dance across behind 1M. 1L loops round 1M to follow 4L as Ladies dance behind Men & cross back to own side to end 2 3 4 1
 17-24 Men repeat figure 9-16 round Ladies to end opposite partner. 2 3 4 1
 25-32 All dance DoSiDo with partner & turn RH (or birl)

HEDWIG'S REEL (R8x32) 3C (4C set)

Stella Phillips RSCDS 2nd Graded Bk

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
 9-16 1s turn RH & cast 1 place (2s step up 11-12), 1s turn LH into 2nd place facing down
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

THE CABRACH (S8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s dance in & cast to 3rd place (2s+3s step up 3-4); 2s dance in & cast to 3rd place (3s+1s step up 7-8)
 9-16 All set, cross RH, all set & 1/2 turn partner RH ending in centre of dance
 17-24 All dance 3 couple Allemande
 25-32 All circle 6H round & back

ANY ODD NUMBER (APART FROM ONE!) (R5x32) 5C set

David Queen

- 1- 4 1s+3s cross RH & cast into 2nd & 4th place (2s + 4s step up 3-4)
 5-8 1s + 3s 1/2 fig of 8 L up, M down (1M + 3L pass LSh in middle)
 9-16 1s + 3s dance RH across (1L with 2s, 1M + 3L with 4s, 3M with 5s); 1s + 3s pass RSh & dance LH across (1M with 2s, 1L + 3M with 4s, 3L with 5s)
 17-24 1s+3s set & cast (4s + 5s step up 19-20); All turn RH
 25-32 All circle 10H round & back

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times (2s step up 3-4)
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

EASY PEASY RIGHTS & LEFTS (J4x32) 4C set

Gaye Collin The Musicians' Wedding

- 1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s turn RH
 9-16 1M+2M+3M Adv+Ret, 1s+2s+3s turn LH, 1s finish facing out
 17-24 1s cast behind lines (2s+3s step up bar 19-20). 1s meet below 4s, dance up one place & cast round 4s to bottom (4s step up 23-24)
 25-32 4s+1s dance R&L

ANNE MCARTHUR (S3x32) 3C set

Jim Stott 9 for 90 Aberdeen 90th

- 1- 8 1s+2s+3s circle 6H round and back.
 9-16 1s set and cast off (2s step up 11-12), 1s turn LH to face 1st corners.
 17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side.
 25-28 2s+1s+3s set. 1s cross RH to 2nd place own side.
 29-32 1s+3s set and link.

THE CLOOTIE DUMPLING (J4x32) Sq.Set

TAS Start Dancing

- 1- 8 All circle 8H round & back
 9-20 1s + 3s dance RH across & LH across
 21-24 2s + 4s dance R&L
 25-32 All face ptrn & set, all turn RH (4 bars), all chase one place CW (L follow M)

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

INTERVAL**PING (J8x32) 4C set**

Sheila Bain

- 1- 8 All men chase round the ladies to place 1M leading
 9-16 All ladies chase round the men to place 1L leading
 17-20 1s join 2 hands heel toe heel toe (with foot closest to the bottom of set), slip to bottom of set (all step up 19-20)
 21-24 2s join 2 hands heel toe heel toe (with foot closest to the bottom of set), slip to bottom of set (all step up 23-24)
 25-28 3s join 2 hands heel toe heel toe (with foot closest to the bottom of set), slip to bottom of set (all step up 27-28)
 29-32 All turn RH

IT'S NAE BOTHER (J6x32) 2C (3C set)

Derek Haynes RSCDS 2nd Graded Bk

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
 9-16 1s+2s dance RH across & LH back
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
 25-32 2s+1s dance R&L

BEESWING (R8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides (2s step up 3-4)
 9-16 1s dance Double Triangles with 2s+3s
 17-24 1s turn RH & LH (slow turns)
 25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

SAINT MARTIN'S STRATHSPEY (S4x32) 4C set**Roy Goldring G & S Dances 1**

- 1- 8 1s+2s, 3s + 4s dance RH across, all set to ptr, 1s+2s, 3s + 4s face on sides & set
 9-16 All dance reels of 4 on sides
 17-24 1L (followed by 1M) cast to 4th place (2s, 3s + 4s step up 19-20), 1s turn RH 1 1/2
 25-32 All circle 8H round & back

THE AMBASSADORS' REEL (R8x32) 3C (4C set)**Susi Mayr Vienna Bk**

- 1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners (2s step up 11-12)
 17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE BRUDENELL JIG (J6x32) 2C (3C set)**Brenda Burnell RSCDS 2nd Graded Bk**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places (2s step up 23-24)
 25-32 2s+1s dance R&L

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side (2s + 3s step up 7-8)
 9-16 All dance Grand Chain
 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
 25-32 All circle 6H round & back

IT SHOULD BE FUN (J4x32) 4C set**Roy Goldring G & S Dances 3**

- 1- 8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for...
 9-16 1s+2s+3s promenade round back to places
 17-24 1s lead down & back to places facing out
 25-32 1s cast round 2s & dance between 3s, behind 4s as 2s+3s+4s step up & 1s turn RH to 4th place (2s, 3s + 4s step up 29-30)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**Roy Goldring RSCDS 30 pop V2**

- 1- 8 1s dance in & cast to 2nd place (2s step up 3-4) , dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**THE WARATAH WEAVER (J4x32) 4C set****Elma See RSCDS 2nd Graded Bk**

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
 17-24 1s+2s+3s turn RH, turn LH
 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)**S Phillips RSCDS 2nd Graded Bk**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cast below 3s & dance up to top then cast to 2nd place (2s step up 15-16)
 17-24 1s+3s dance RH across & LH back
 25-32 All circle 6H round & back